

Cours Méthodique  
de Duos

POUR

deux Violoncelles

4<sup>e</sup> SUITE.

TROIS DUOS

brillans

dédiés à M<sup>r</sup> *Pillastre*, de Bordeaux

PAR

JACQ. OFFENBACH

OP. 52.

Lettre D. en 3 Livres

Chaque 1 fl. 21 kr 2<sup>e</sup> Livre

|         |           |                      |                  |
|---------|-----------|----------------------|------------------|
| Op. 49. | Lettre A. | 6 Duos très faciles, | 2 Livres, chaque |
| " 50.   | " B.      | 6 " faciles,         | 2 " "            |
| " 51.   | " C.      | 3 " moyenne force,   | 3 " "            |
| " 52.   | " D.      | 3 " brillans,        | 3 " "            |
| " 53.   | " E.      | 3 " difficiles.      | 3 " "            |
| " 54.   | " F.      | 3 " très difficiles. | 3 " "            |

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**MAYENCE**  
**ANVERS ET BRUXELLES**  
chez les fils de B. Schott.



Dépôt général de notre fonds de Musique à Leipzig, chez C.F. Beede. à Vienne, chez H.F. Müller.

Paris, chez Schonenberger

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Allegro maestoso

2<sup>d</sup> DUO.

*f* *p* *cres.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pizz* *arco.* *pizz* *arco.*

VIOLONCELLE.

9

Violoncelle musical score, page 9. The score consists of 12 staves of music in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics including forte (f), piano (p), and mezzo-forte (mf), as well as articulation marks like accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, often beamed together in groups. Some measures contain triplets or sixteenth-note runs. The piece concludes with a double bar line and repeat dots at the end of the twelfth staff.



# VIOLONCELLE.

3

Violoncelle musical score for Scherzo, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Scherzo'. The music features various dynamics including *f* (forte), *pp* (pianissimo), *cresc* (crescendo), and *do* (sustained). The notation includes eighth notes, sixteenth notes, and slurs. A double bar line is present after measure 6.

Measures 1-12:

- Measure 1: *f*
- Measure 2: *pp*
- Measure 3: *cresc*
- Measure 4: *cresc*
- Measure 5: *cresc*
- Measure 6: *cresc*
- Measure 7: *cresc*
- Measure 8: *cresc*
- Measure 9: *cresc*
- Measure 10: *cresc*
- Measure 11: *cresc*
- Measure 12: *cresc*

## VIOLONCELLE.

Violoncelle musical score for page 12. The score consists of 12 staves of music, all in G major (one sharp). The music is written in a single melodic line. The first six staves feature a series of eighth and sixteenth notes, often beamed together, with various slurs and accents. The seventh staff contains the lyrics "cres - cen - do" under a series of notes. The eighth and ninth staves are marked with a forte *f* dynamic. The tenth staff is marked with a piano *p* dynamic. The final two staves continue the melodic pattern with various articulations and slurs.

VIOLONCELLE.

15

Violoncelle musical score, page 15. The score consists of 12 staves of music in G major (one sharp). The first five staves feature a melodic line with eighth and sixteenth notes. The sixth staff begins a new section with a key signature change to A major (two sharps). The seventh and eighth staves contain a dense, rapid sixteenth-note passage, with a "cresc." marking above the seventh staff and a "f" (forte) marking below the eighth staff. The ninth staff continues the melodic line. The tenth and eleventh staves feature a rapid sixteenth-note passage, with a "f" marking above the tenth staff. The twelfth staff concludes the piece with a final chord and a fermata.

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| " 53.   | " E.      | 3 " difficiles,      | 3 " "            |
| " 54.   | " F.      | 3 " très difficiles, | 3 " "            |

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**J. OFFENBACH.** Op. 52.2<sup>e</sup> VIOLONCELLE.Lettre D. 2<sup>e</sup> Suite.

Allegro maestoso

2. DUO.

*f* *p* *f* *f* *p* *dim.* *p* *pizz.* *arco.* *arco.*

2<sup>d</sup> VIOLONCELLE

9

The musical score for the 2nd Violoncelle part, page 9, is written in bass clef with a key signature of two sharps (F# and C#). The music is characterized by a variety of dynamics, including forte (f), piano (p), and mezzo-forte (mf). The score contains several complex passages, including triplets and slurs, indicating a technically demanding piece. The notation is in a standard musical format with notes, rests, and bar lines.

2<sup>d</sup> VIOLONCELLE.

This page of musical notation is for a cello, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f', 'p', 'arco.', and 'pizz.'. The tempo is marked 'Andante' at the bottom left.

pp

f

cresc

Scherzo

p

do.

cres - - - cen -

f

p

do

*f* *f*

*cres* *cen*

2<sup>d</sup> VIOLONCELLE.

15

12 staves of musical notation for the 2<sup>d</sup> Violoncelle. The notation includes various note values, rests, and dynamic markings such as *cres*, *f*, and *fz*. The final staff includes fingerings '1' and '1'.